



ALTONA THEATRE STANDARD AUDIO RIG (2016)

Inputs

Chan#	Patch	Purpose	Mic	DCA	Routing
1	PS M1	Rx 1	Sennheiser G3		LR, Bus 1, 2, 13
2	PS M2	Rx 2	Sennheiser G3		LR, Bus 1, 2, 13
3					
4					
5					
6	PD M1	Prod desk shout mic	Behringer XM1800S		Bus 1, 2
7	OP M1	OP microphone	Behringer XM1800S		LR, Bus 1, 2, 13
8	PS AF1	MC microphone	Behringer XM1800S		LR, Bus 1, 2, 13
9		DVD L	Behringer DI	6	LR, Bus 1, 2
10		DVD R	Behringer DI	6	LR, Bus 1, 2
11		Bluetooth L	ARX Blue DI	5	LR, Bus 1, 2
12		Bluetooth R	ARX Blue DI	5	LR, Bus 1, 2
13		USB L	Radial USB-Pro	4	LR, Bus 1, 2
14		USB R	Radial USB-Pro	4	LR, Bus 1, 2
15	Pit M1	Plate OP	Bartlett TM-125C	7	LR
16	Pit M2	Plate PS	Bartlett TM-125C	7	LR
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
Aux 1		MP3 L (minijack)		3	LR, Bus 1, 2
Aux 2		MP3 R (minijack)		3	LR, Bus 1, 2
Aux 3		CD 2 L		2	LR, Bus 1, 2
Aux 4		CD 2 R		2	LR, Bus 1, 2
Aux 5		CD 1 L		1	LR, Bus 1, 2
Aux 6		CD 1 R		1	LR, Bus 1, 2
FX 1 Ret		Vocal reverb		8	LR
FX 2 Ret					
FX 3 Ret					
FX 4 Ret					

Outputs

Bus	Purpose	Routing
Bus 1	Stage foldback	XLR 1
Bus 2	Wing foldback	XLR 2
Bus 3	Dressing rooms relay	XLR 3
Bus 4	Foyer	XLR 4
Bus 5		
Bus 6		
Bus 7		
Bus 8		
Bus 9		
Bus 10		
Bus 11		
Bus 12		
Bus 13	FX 1 Vocal reverb	
Bus 14	(FX 2)	
Bus 15	(FX 3)	
Bus 16	(FX 4)	
LR C	FOH LR stereo	Mtx 1, XLR 7, 8
Mtx 1	Videographer feed	XLR 6
Mtx 2		
Mtx 3		
Mtx 4		
Mtx 5		
Mtx 6		
DCA 1	CD 1	
DCA 2	CD 2	
DCA 3	MP3	
DCA 4	USB	
DCA 5	Bluetooth	
DCA 6	DVD	
DCA 7	Plate mics	
DCA 8	Vocal reverb	